Producing Trans Performance programme

12-13 October 2024

Shoreditch Town Hall, 380 Old Street, London, EC1V 9LT

You can register here.

FULL PROGRAMME

12 October 2024

12:30pm-1:30pm
Welcome Lunch (provided)

1:30pm-3:30pm
Panel 1: Why make 'trans performance'?

- **Emma Frankland** (*Galatea*, *We Dig*, *Hearty*)
- **Krishna Istha** (*Sex Education*, *SPERM DONORS WANTED!*, *Beast*)
- **Laurie Ward** (piss/CARNATION, *Ugly Sisters, 52 Monologues for Young Transexuals*)
- **Luke Skilbeck** (Milk Presents, *Marty And The Party, Trans Filth and Joy, Modest, JOAN, The Bear / The Proposal*)
- **Tamm Reynolds** (Midgitte Bardot, *Sound of the Underground, Shooting from Below*)
- **Travis Alabanza** (*Sound of the Underground*, *Overflow*, *Burgerz*)

3:30pm-4:00pm
Coffee Break

4:00-6:00pm
Panel 2: What are the opportunities and challenges for producing trans-led work in the UK?

- **Daisy Hale** (The Hale, *Pecs Drag Kings*, *My Uncle Is Not Pablo Escobar*)
- **Kamari Romeo** (Somerset House, WeAreUnlimited, Camden People's Theatre)
- **Lee Smith** (Marlborough Productions, Milk Presents, New Queers on the Block)
- **Phil Douglas** (Curious Arts, Queer Arts North, QueerChange, Curious Festival)
- **Sam Curtis Lindsay** (Hackney Showroom, *Burgerz*, *Class*)
- **Steven Atkinson** (Roots, Long Acre Arts, *Happy Meal*)

6:00pm – 8:00pm
Break (dinner not provided)

8:00pm – 9:30pm
'**Extraordinary Acts!: A Trans Cabaret'** with:

- **Emma Frankland** (host)
- **An0maly**
- **Prince of Persia** (*Aziz*)
- **Midgitte Bardot**
- **Travis Alabanza**
- **Subira Joy** (2023 Eclipse Award, *Kill The Cop Inside Your Head*)

Bar open for drinks and socialising until 11pm

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13 October 2024

11am-12:30pm
Panel 3: What makes a stage design 'trans-informed'?
- **Anna Clock** (Royal Holloway, University of London)
- **Lu Herbert** (*Cable Street*, *Drag Baby*, *Toxic*)
- **E. M. Parry** (*As You Like It*, *Hamlet*, *Translyria*)
- **Nic Farr** (Royal Central School of Speech and Drama)

12:30pm
Lunch (provided)

1:30pm-3:30pm
Panel 4: What is 'transness' beyond testimony?
- **Charli Cowgill** (piss/CARNATION, *Ugly Sisters, 52 Monologues for Young Transexuals*)
- **Charlie Josephine** (*Cowbois*, *I, Joan*, *One Of Them Ones*)
- **CN Lester** (*Transpose, Trans Like Me, The Unknown Goddess: An Imaginary Opera by Barbara Strozzi***)**
- **Ocean Chillingworth** (*Monster Show*, *Blood Show*, *Shorty*)
- **Tabby Lamb** (*Happy Meal*, *T4T*, *Since U Been Gone*)

3:30pm-4:00pm
Coffee Break

4:00-5:30pm
Panel 5: How can we better argue the case for transness in performance?
- **Ben Spatz** (*Race and the Forms of Knowledge*, *Blue sky body*, *What a body can do*)
- **AB Brown** (Colby College)
- **Jaya Jacobo** (Coventry University)
- **Rachel Hann** (Northumbria University)